

**AIL LYFR ALAWON
TRADDODIADOL CYMREIG
MEWN SETIAU SESIWN**

**SECOND BOOK OF WELSH
TRADITIONAL TUNES
IN SESSION SETS**

Cyhoeddwyd gan **Clera** 2018 *Published by Clera* 2018

Dyma ail gasgliad Clera o alawon sesiwn a dawnys Cymreig. Mae'n dilyn yr *Alawon Sesiwn* gwreiddiol a noddwyd gan Gyngor Celfyddydau Cymru (CCC) ar ôl dwy fenter hyrwyddo chwarae cerddoriaeth draddodiadol Gymreig: darparodd **Sesiwn dros Gymru** ddosbarthiadau a gweithdai; datblygodd **Alawon Cymru** clybiau alawon a chynhyrnodd *Alawon Sesiwn*.

This is Clera's second collection of Welsh session and dance tunes. It follows the original Alawon Sesiwn which was funded by the Arts Council for Wales (ACW) to conclude two initiatives which promoted the playing of Welsh traditional music: Sesiwn dros Gymru provided classes and workshops across Wales; Alawon Cymru developed and promoted Tune Clubs and produced Alawon Sesiwn.

Mae'r gwefannau a sefydlwyd yn y prosiectau hyn yn parhau: **www.sesiwn.com**, yn rhestru digwyddiadau fel sesiynau, clybiau alawon a digwyddiadau eraill; **www.alawoncymru.com**, yn cynnwys yr alawon yn llyfrau *Alawon Sesiwn* a mwy, mewn cyweirnodau cyfeillgar, a ffeiliau sain i chi cael clywed yr alawon.

Websites set up in these projects continue to provide information: www.sesiwn.com lists events including sessions, tune clubs and workshops; www.alawoncymru.com contains the tunes in the Alawon Sesiwn books and more, in keys that are friendly to folk instruments, with sound files so you can hear the tunes played.

Diolchwn i'r ymchwilwyr a'r chwaraewyr sydd wedi dod â'r alawon hyn yn fyw a CCC am ei gefnogaeth ac anogwn bob cerddor i chwarae'r gerddoriaeth wych hon a'i ddefnyddio i ddatblygu eu setiau a'u dehongliadau eu hunain.

We thank the researchers and the players who have brought these tunes to life and ACW for its support and encourage all musicians to play this wonderful music and use it to develop their own sets and interpretations.

Trefnwyd yr alawon gan Meurig Williams
Golygwyd gan Meurig Williams, Siwan Evans,
Steve Jeans.

*Session tunes arranged by Meurig Williams.
Edited by Meurig Williams, Siwan Evans,
Steve Jeans.*

Cymdeithas offerynnau
traddodiadol Cymru sy'n
ymdrechu i gadw'n hetfeddiaeth
gerddorol yn fyw.



The society for
Welsh traditional instruments
that works to keep
our musical heritage alive,

Setiau Alawon - Tune Sets

(*) hawdd / easy (~) mwy o her / more challenging (^) mwy anodd / more difficult

Set a'r alawon / Set and tunes

Tudalen / Page

Set Afon Gwy - yn C (waltsys)

4

Tôn Garol (C*), Y Trydydd Dydd (C~), Afon Gwy (C*)

Set Afon Gwy - yn G/D (waltsys gyda harmoni)

6

Tôn Garol (G*), Y Trydydd Dydd (D~), Afon Gwy (G*)

Set Agoriad y Blodau (alaw + polcas)

10

Agoriad y Blodau (G~), Uchder Cader Idris (D~), Gwenynen Gwent (G~)

Dawns Arglwydd Caernarfon (dawns, ymdeithdon)

13

Jig Arglwydd Caernarfon (G~), Amrywiadau 2, 3 (Em~)

Set Awst (polcas)

14

Môn (D~), Y Dydd Cyntaf o Awst (D~), Joio (D^)

Dawns Ceiliog y Rhedyn (dawns neidio)

16

Croen y Ddafad Felen (G~), Y Ddafad Gorniog (G~),

Y Ceiliog Gwyn (D~), Bachgen Bach o Dowlais (D~)

Set Croesoswallt (jigs)

18

Gwylnos Croesoswallt (D^), Jig Syr Watcyn (D~)

Set y Cwac Cymreig (polcas)

20

Y Cwac Cymreig (G~), Rîl Llandaf (D^)

Dawns Cylch y Cymry (dawns jig)

22

Difyrrwch Gwŷr Llangrallo (G^), Hoffedd Miss Williams (G~),

Ffani Blodau'r Ffair (G~)

Set Difyrrwch Gwŷr Dyfi (jigs)

24

Castell Caernarfon (D^), Difyrrwch Gwŷr Dyfi (Em^),

Chwi Fechgyn Glân Ffri (D^)

Set Glan Camlad (alaw + dawnsiau)

26

Glan Camlad (Em*), Llwyn Onn (G*), Rhif Wyth (G^)

Set Glân Meddwdod Mwyn (alawon)

28

Ymdeithdon Gwŷr Hirwaun (G*), Glân Meddwdod Mwyn (D*)

alaw(on)-tune(s) cân-song dawns(iau)-dance(s) ymdeithdon(au)-march(es)

Set Hen Galan (<i>caneuon + polcas</i>)	30
Hen Galan (Em~), Cân y Fari Lwyd (D*), Blwyddyn Newydd Dda (G*), Nos Galan (G~)	
Set yr Hen Gymry (<i>polcas</i>)	32
Ymdaith yr Hen Gymry (Em^), O Uchel Dras Oedd Siencyn (Am^), Y Car Gwyllt (D^)	
Dawns Hoffedd ap Hywel (<i>jigiau naid</i>)	34
Hoffedd ap Hywel (G^), Breuddwyd y Wrach (D^), Cwrw Da (Em^)	
Set Jig Owen (<i>jigs</i>)	36
Jig Owen (G^), Gyrru'r Byd o'm Blaen (Am^), Bedd y Morwr (G^)	
Set Mantell Siani (<i>polcas</i>)	38
Mantell Siani (G~), Cambro-Brython (G~), Dic y Cymro (G~)	
Set Meillionen (<i>cân + dawns llys + polca</i>)	41
Hw Mlân (G*/ D*), Meillionen Meirionnydd (G~), Hen Feillionen (G^)	
Set Miniwets Bob (<i>waltsys</i>)	44
Diferiad y Gerwyn (D~), Consêt Abram Ifan (D~)	
Set Owain Cyfeiliog (<i>pibddawnsiau + polca</i>)	46
Belle Isle March (G~), Gorhoffedd Owain Cyfeiliog (G~), Dŵr Glân (Am^)	
Set Y Pural Fesur (<i>waltsys</i>)	49
Y Pural Fesur (G~), Jo's Highland Cake (G^), Y Polacca Cymreig (G^)	
Dawns Rali Twm Siôn (<i>polcas</i>)	53
Rali Twm Siôn (G~), Difyrrwch Gwŷr Llanfabon (G*), Breuddwyd y Frenhines (G~)	
Set Rhuban Morfydd (<i>walts</i>)	56
Tôn Alarch (D~), Cainc Dafydd Broffwyd (G*), Rhuban Morfydd (G~)	
Dawns Sawdl y Fuwch (<i>dawns ffurfiol</i>)	58
Sawdl y Fuwch (Dm^), Llygad y Dydd (D^)	
Triawd Bob (<i>alaw - waltsys</i>)	60
Erddigan y Pibydd Coch (Dm~), Tri a Chwech (G~), Marwnad yr Heliwr (G~)	
Ymdeithdonau (<i>alaw - waltsys</i>)	62
Capten Morgan (G*), Harlech (G~), Caerffili (G^), Morgannwg (G~)	
Pibddawns(iau)-hornpipe(s) walt(ys)- waltz(es) ymdeithdon(au)-march(es)	

Set Afon Gwy – yn C

Tôn Garol

①

C (F) C G C C (F)

②

C G C C G

G C C F G C

Addasiad Meurig Williams

Y Trydydd Dydd

①

C F C G C C F

②

C G C C F

D G C F C G C

Trefniant Meurig Williams

Afon Gwy

(A)

C G F C F

C Dm G C G F

C F C G C

(B)

F C F C F

C Dm G F C

F C F C G C

Alaw Carwyn Tywyn

The River Wye (+ Carol Tune + The Third Day)

Set Afon Gwy – yn G

Tôn Garol

①

G C G D G

②

G C G D G

G D D G

G C D G

Trefniant Meurig Williams

Set Afon Gwy – G a D

Y Trydydd Dydd

(A)

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It contains a melody starting with a circled 'A' above the first measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Chord symbols are placed below the notes in the bottom staff.

D G D A D D G

The second system of music consists of two staves. The top staff continues the melody from the first system, ending with a double bar line and repeat dots. The bottom staff continues the accompaniment, also ending with a double bar line and repeat dots. Chord symbols are placed below the notes in the bottom staff.

D A D D G

The third system of music consists of two staves. The top staff continues the melody, ending with a double bar line and repeat dots. The bottom staff continues the accompaniment, also ending with a double bar line and repeat dots. Chord symbols are placed below the notes in the bottom staff.

Em A D G D A D

Trefniant Meurig Williams

The River Wye (+ Carol Tune + The Third Day)

Afon Gwy

(A)

G D C G C

G Am D G D C

G C G D G

(B)

C G C G C

G Am D C G

C G C G D G

Alaw Carwyn Tywyn

Set Afon Gwy

Afon Gwy - cyfalaw

(A)

G D C G C
 G Am D G D C
 G C G D G

(B)

C G C G C
 G Am D C G C
 G C G D G

Trefniant Meurig Williams o Alaw Carwyn Tywyn

The River Wye - melody and harmony

Set Agoriad y Blodau

Agoriad y Blodau

(A)



G G C D

1



G C G A D

2



G C G C G D G

(B)



D D G G



A A D A D



G G C D



G C G C G D G

Trefniant Meurig Williams

The Height of Cader Idris

(A)

D Bm A D

D Bm A D

(B)

A A D G A Em A

D Bm A D

Trefniant Meurig Williams

The Height of Cader Idris

(A)

G Em D G

G Em D G

(B)

D D G C D Am D

G Em D G

Trefniant Meurig Williams

The Opening of the Flowers (+ Height of Cader Idris + Busy Bee of Gwent)

Gwynnyn Gwent

(A)

System 1: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: G, G, G G7, C, D.

(B)

System 2: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: G, C, D, G, D. A repeat sign is placed after the first four notes.

System 3: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: G, D, G, C, Em.

System 4: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Am, D, G, G G7, C.

System 5: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: D, G, C, D, G.

Addasiad Meurig Williams

Set Agoriad y Blodau

Dawns Arglwydd Caernarfon

Jig Arglwydd Caernarfon

(A)



Musical notation for section A of the Jig Arglwydd Caernarfon. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in 6/8 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

G D G D G

(B)



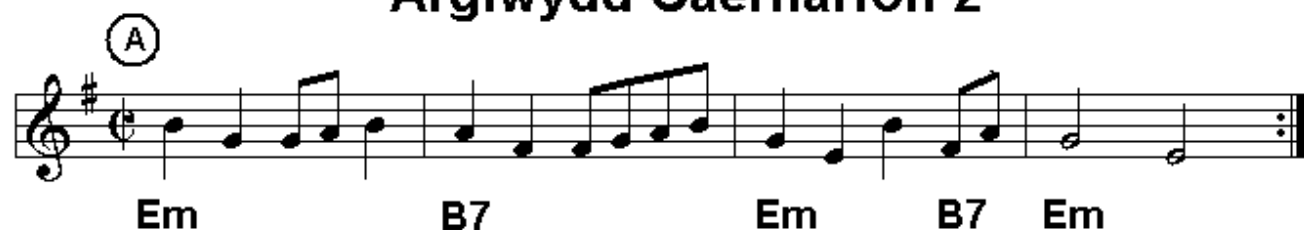
Musical notation for section B of the Jig Arglwydd Caernarfon. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in 6/8 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

G Am G D G

Addasiad Meurig Williams

Arglwydd Caernarfon 2

(A)



Musical notation for section A of Arglwydd Caernarfon 2. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in 6/8 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Em B7 Em B7 Em

(B)



Musical notation for section B of Arglwydd Caernarfon 2. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in 6/8 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Em D Em B7 Em

Addasiad Meurig Williams o alaw Ieuan Jones

Arglwydd Caernarfon 3

(A)



Musical notation for section A of Arglwydd Caernarfon 3. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in 6/8 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Em D Em B7 Em

(B)



Musical notation for section B of Arglwydd Caernarfon 3. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in 6/8 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Em D Em B7 Em

Addasiad Meurig Williams o alaw Ieuan Jones

Set Awst

Môn

Musical score for "Môn" in D major, 4/4 time. The score consists of four staves of music with guitar chords indicated below the notes. The first staff is marked with a circled 'A' and has chords D, D, G, A. The second staff is marked with a circled 'B' and has chords D, D, G, A, D. The third and fourth staves have chords D, A, D, G, A and D, D, G, A, D respectively.

Addasiad Meurig Williams

Y Dydd Cyntaf o Awst

Musical score for "Y Dydd Cyntaf o Awst" in D major, 4/4 time. The score consists of two staves of music with guitar chords indicated below the notes. The first staff is marked with a circled 'A' and has chords D, G, D, D, A, G, A. The second staff has chords D, G, D, G, A, D.

Set Awst

Awst 2

(B)

D A G A D A G A

D G D G A D

Addasiad Meurig Williams

Joio

(A)

D G A D

D G A D

(B)

D G A D

D G A D

Alaw Meurig Williams

August Set - (Anglesey + First day of August + Fun)

Dawns Ceiliog y Rhedyn

Croen y Ddafad Felen



Musical notation for the first piece, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: D4, G3, D3, D4, G4, G4, D4, G4. Chords are indicated by letters G, A, and D below the notes.

Addasiad Meurig Williams

Y Ddafad Gorniog



Musical notation for the second piece, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: A4, D4, G4, D4, G4. Staff 3: D4, G4, D4, G4, D4, G4. Chords are indicated by letters A, D, and G below the notes.

Addasiad Meurig Williams

Dawns Ceiliog y Rhedyn

Y Ceiliog Gwyn

Y Ceiliog Gwyn is a 16-measure piece in D major and 6/8 time. The melody is written on a treble clef staff. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3. The chord progression is: D, D, D E A, D, D, D E A, D A D, D A D, D A D.

Addasiad Meurig Williams

Bachgen Bach o Dowlais

Bachgen Bach o Dowlais is a 16-measure piece in D major and 6/8 time. The melody is written on a treble clef staff. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3. The chord progression is: D, D, G, D A, D E A, D D, G D A, D G A D.

Trefniant Meurig Williams

Grasshopper dance set - (The Yellow Sheepskin + The Horned Ram + The White Cock + Little Boy from Dowlais)

Set Croesoswallt

Gwynnos Croesoswallt

Oswestry Wake

(A)



C D G C Am D



C D G C D G

(B)



G G Am Am



G G G D G

(C)



G G G C D



G D C D G

Trefniant Meurig Williams

Set Croesoswallt

Jig Syr Watcyn

Sir Watkin's Jig

(A)

C D G G7 C G D G

(B)

G G G C D

D D D A D G

C D C D G D G

Addasiad Meurig Williams

Oswestry set - (Oswestry Wake + Sir Watkin's Jig)

Set y Cwac Cymreig

The Welsh Quack: dance (+ Llandaff reel)

Y Cwac Cymreig

(A)

Musical notation for the first staff of 'Y Cwac Cymreig'. It is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4. The chord progression below the staff is G, D, G, D, G, D, G.

Musical notation for the second staff of 'Y Cwac Cymreig'. It continues the melody from the first staff. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4. The chord progression below the staff is G, D, G, A, D, A, D.

(B)

Musical notation for the third staff of 'Y Cwac Cymreig', marked with a repeat sign. The melody starts with a quarter rest, followed by G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4. The chord progression below the staff is G, Am, D, G, C, D.

Musical notation for the fourth staff of 'Y Cwac Cymreig', also marked with a repeat sign. The melody starts with a quarter rest, followed by G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4. The chord progression below the staff is G, D, G, D, G.

Trefniant Meurig Williams

Rîl Llandaf

(A)

G G C D

G G C D G

(B)

G G G D

G D C Am C D G

G G G D

C G D G C D G

Trefniant Meurig Williams

The Welsh Quack (+ Llandaff Reel)

Dawns Cylch y Cymry

Difyrrwch Gwŷr Llangrallo

(A)

G G Am Am

The first system of music for 'Difyrrwch Gwŷr Llangrallo' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a circled letter 'A' above the first measure. The melody is written in eighth notes. The bottom staff shows the chord progression: G, G, Am, Am.

G G D G

The second system of music continues the melody from the first system. The bottom staff shows the chord progression: G, G, D, G.

(B)

G C D G

The third system of music begins with a circled letter 'B' above the first measure. The bottom staff shows the chord progression: G, C, D, G.

G C G D G

The fourth system of music continues the melody. The bottom staff shows the chord progression: G, C, G, D, G.

Trefniant Meurig Williams

Hoffedd Miss Williams

(A)

G C G D

The first system of music for 'Hoffedd Miss Williams' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a circled letter 'A' above the first measure. The melody is written in eighth notes. The bottom staff shows the chord progression: G, C, G, D.

G C G D G

The second system of music continues the melody. The bottom staff shows the chord progression: G, C, G, D, G.

Set Cylch y Cymry

Hoffedd Miss Williams 2

(B)

G D G D

Em C G D G

Trefniant Meurig Williams

Ffanni Blodau'r Ffair

(A)

G C D G

G D Em A D

(B)

D D G G

G C G C D G

Trefniant Meurig Williams

*The Welsh Circle dance set - (Coychurch Men's Delight
+ Miss Williams' Favourite + Fanny Flowers of the Fair)*

Set Difyrrwch Gwŷr Dyfi

Castell Caernarfon

Musical notation for 'Castell Caernarfon' in D major, 8/8 time. The piece consists of three staves of music. The first staff is marked with a circled 'A' and has chords D, A, D, D, G. The second staff is marked with a circled 'B' and has chords D, A, D, D, G. The third staff has chords D, A, G, D, G.

Addasiad Meurig Williams

Difyrrwch Gwŷr Dyfi

Musical notation for 'Difyrrwch Gwŷr Dyfi' in D major, 6/8 time. The piece consists of two staves of music. The first staff is marked with a circled 'A' and has chords Em, Am, Bm, Em. The second staff has chords Em, Am, Bm, Em and is marked with a circled 'B' at the end.

Set Difyrrwch Gwŷr Dyfi

Em D C G C G

Em Am Bm Em

Trefniant Meurig Williams

Chwi Fechgyn Glân Ffri

^(A) D G D A D G A D

D G D A D G A D ^(B)

D A G D D A D A

D G D G A D

Trefniant Meurig Williams

Men of Dovey's Delight (+ Caernarfon Castle + You Handsome Lads)

Set Glan Camlad

Glan Camlad

(A)

Em Am Em B⁵ Em

(B)

G D G G D

Em Am Em Am B⁵ Em (C)

Addasiad Meurig Williams o drefniant Robin Huw Bowen

Llwyn Onn

(A)

G G C D

Fine (B)

G C G D G

G G D G D D G D

D.C.

Em Em D A D

Trefniant Meurig Williams

Rhif Wyth

Musical score for "Rhif Wyth" in G major, 4/4 time. The score consists of five staves of music with guitar chord diagrams below. The first staff is marked with a circled 'A'. The third staff has a circled 'B' above a triplet. The chords are: G, C, G, D, G, C, A, D, G, C, G, D, G.

Addasiad Meurig Williams

Bank of the River Camlad (+The Ash Grove + Number 8)

Set Glân Meddwdod Mwyn

Sweet, Mellow and Tipsy (+ the Hirwaun March)

Ymdeithdon Gwŷr Hirwaun

①

G D G C

②

G C D G G

G G D D G G

G D G C G D G

C G C D G

Addasiad Meurig Williams

Glân Meddwdod Mwyn

D G A G D D

G A D D Bm

G A D Bm G G

G D D G A Bm

D G A D

Trefniant Meurig Williams

Sweet, Mellow and Tipsy (+ the Hirwaun March)

Set Hen Galan

Old New Year songs + Mari Lwyd + Happy New Year

Hen Galan

(A)



Em D Em A D

(B)




Bm Bm D G Am



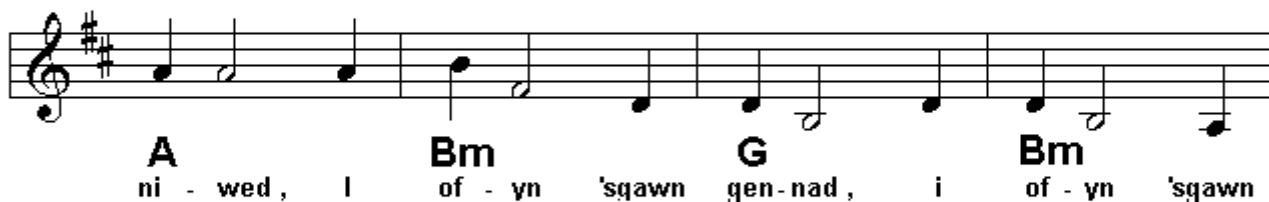
D Bm G A D

Trefniant Meurig Williams

Cân y Fari Lwyd



Wel **D** dy - ma ni'n **A** dw - ad, gy - feill - ion di - **Bm**



A ni - wed, i **Bm** of - yn 'sgawn **G** gen - nad, i **Bm** of - yn 'sgawn



A gen - nad, i **Bm** of - yn 'sgawn **A** gen - nad i **D** ga - nu?

Trefniant Meurig Williams

Set Hen Galan

Blwyddyn Newydd Dda



G G D G
Blwyddyn Ne-wydd Dda i chi, ac i bawb sydd yn y tŷ, Dy-na

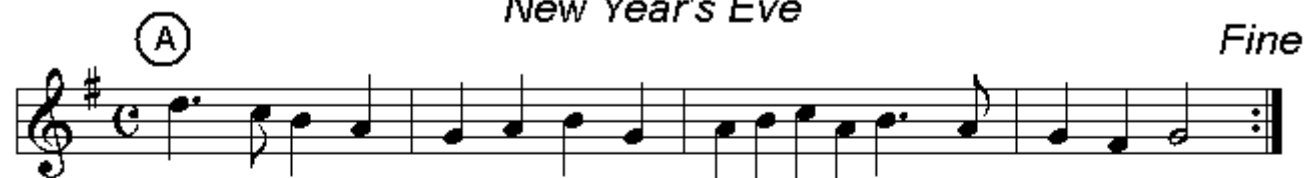


G G Am D G
yw'n dy-mun-iaid ni, Blwyddyn Ne-wydd Dda i chi.

Trefniant Meurig Williams

Nos Galan

New Year's Eve



(A) G G C G D G *Fine*



(B) D G G A D *D.C.*

Diwedd yr alaw: amrwyiadau



C G D G C G D G

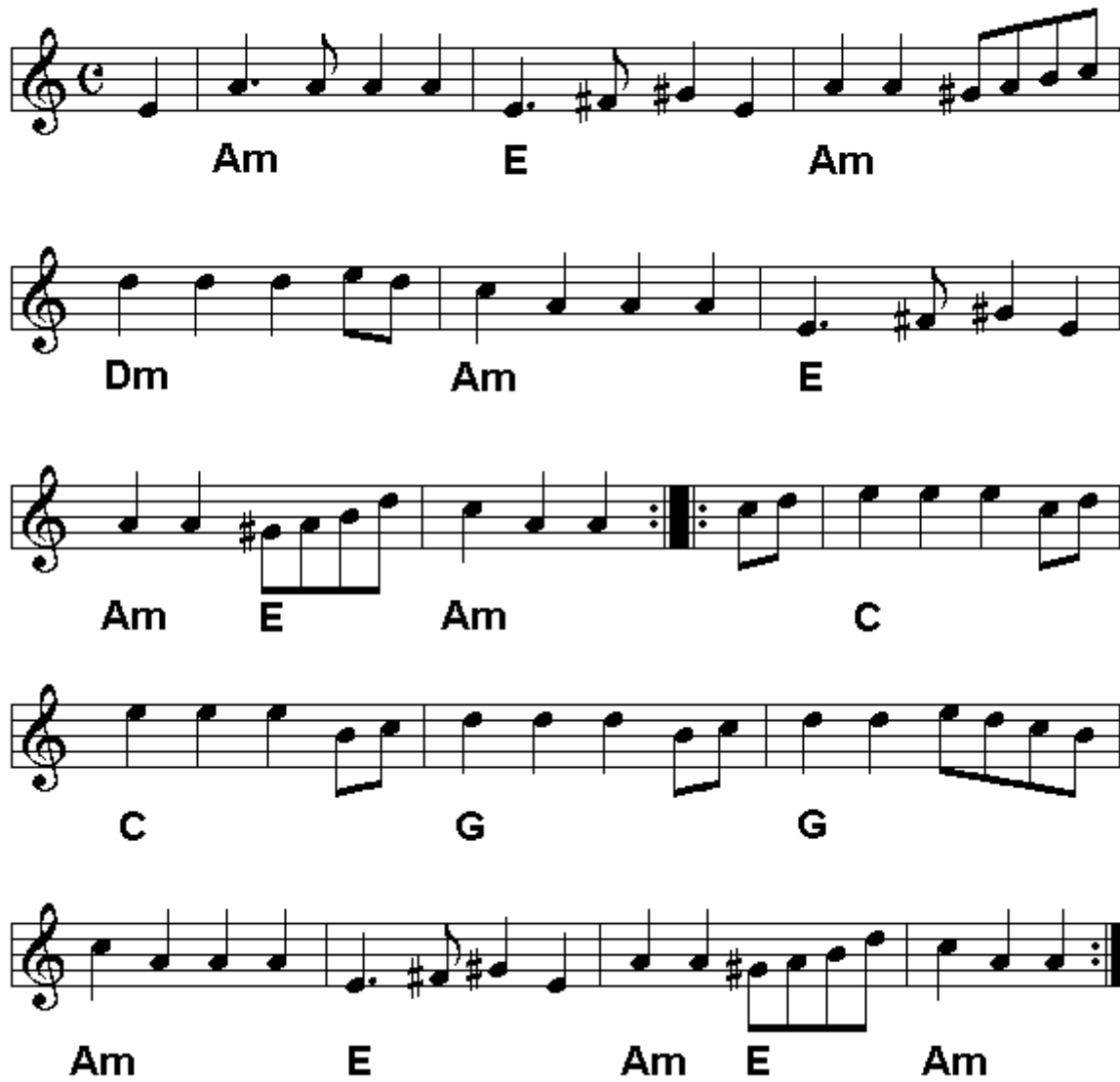
Trefniant Meurig Williams

1. Oer yw'r gŵr sy'n methu caru Hen fynyddoedd annwyl Cymru
Iddo ef a'i gâr cynhesaf Blwyddyn llawen flwyddyn nesaf
2. Oer yw'r eira ar Eryri Er bod Gwrthblan wlannen arni
Oer yw'r bobol na ofalan Gwrdd a'i gilydd ar nos Galan
3. I'r helbulus, oer yw'r biliau Sydd yn cyrraedd wedi'r gwyliau
Gwrando bregeth mewn un pennill Byth na waria mwy na'th ennill

Set yr Hen Gymry

Old Welsh March (+ Siencyn Was High Born + The Wild Car)

Ymdaith yr Hen Gymry



Musical score for 'Ymdaith yr Hen Gymry' in C major, 2/4 time. The score consists of five staves of music with corresponding chord progressions written below each staff.

Staff 1: Am E Am

Staff 2: Dm Am E

Staff 3: Am E Am C

Staff 4: C G G

Staff 5: Am E Am E Am

Trefniant Meurig Williams

O Uchel Dras Oedd Siencyn



Musical score for 'O Uchel Dras Oedd Siencyn' in D major, 2/4 time. The score consists of one staff of music with corresponding chord progressions written below.

Em B Em B Em B Em

Set Yr Hen Gymry

O Uchel Dras Oedd Siencyn 2

Musical notation for 'O Uchel Dras Oedd Siencyn 2' in G major. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, F#4, E4. The second staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the notes: D, G, D, G, G, D, Em, B, Em, D, C, B, C, B, Em.

Trefniant Meurig Williams

Y Car Gwyllt

Musical notation for 'Y Car Gwyllt' in G major. The piece consists of five staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords are indicated below the notes: D, A, D, D. The second staff has notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords are indicated below the notes: A, D, A, D, A. The third staff has notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords are indicated below the notes: D, D, A. A circled 'B' is above the first measure. The fourth staff has notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords are indicated below the notes: D, A, D. The fifth staff has notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords are indicated below the notes: A, D, A, D.

Trefniant Meurig Williams

Old Welsh March (+ Siencyn Was High Born + The Wild Car)

Dawns Hoffedd Ap Hywel

Ap Hywel's Favourite (+ Witch's Dream + Good Beer)

Hoffedd Ap Hywel

Ⓐ

G G D G

Ⓑ

Am D G G D

G Am D

Addasiad Meurig Williams

Dawns Hoffedd ap Hywel

Breuddwyd y Wrach

(A)
 D D A D
 (B)
 D A D A A
 A A D

Addasiad Meurig Williams

Cwrw Da

(A)
 Em Em D
 (B)
 Em D G
 G D G D

Addasiad Meurig Williams o alaw Nansi Richards

Ap Hywel's Favourite (+ Witch's Dream + Good Beer)

Set Jig Owen

Owen's Jig (+ Driving the World Before Me + Sailor's Grave)

Jig Owen

(A)

G C G D

G C G D D G

(B)

G C G D

G C G D D G

Trefniant Meurig Williams

Gyrru'r Byd o'm Blaen

(A)

Am Em Am Em Am Em

Set Jig Owen

Gyrru'r Byd o'm Blaen 2

(B)

Am Em Am C G C G

C G Am Em Am

Trefniant Meurig Williams

Bedd y Morwr

(A)

G C G D

G C G D G

(B)

G D Em G D C

G C G D G

Trefniant Meurig Williams

Owen's Jig (+ Driving the World Before Me + Sailor's Grave)

Set Mantell Siani

Janey's Cloak (+ Cambro Britton, Dick the Welshman)

Mantell Siani

①

G D Em D

②

C D G D G

G C A D

G C D A D

G D Em D

C D G D G

Trefniant Meurig Williams

Set Mantell Siani

Cambro Brython

(A)

G C G G D

G C G G D G

(B)

G G G D

G G G D G

G G G D

G C G G D G

Trefniant Meurig Williams

Janey's Cloak (+ Cambro Britton + Dick the Welshman)

Dic Y Cymro

(A)

Musical staff for section A, first line. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, G, D, G, D, A.

Musical staff for section A, second line. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, G, D, G, A, D. The staff ends with a double bar line and repeat dots.

(B)

Musical staff for section B, first line. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: G, D, D, A. The staff begins with a repeat sign.

Musical staff for section B, second line. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: G, D, G, A, D. The staff ends with a double bar line and repeat dots.

Trefniant Meurig Williams

Set Mantell Siani

Set Meillionen

Hw Mlan (G)

Pennill

Cytgan

Cytgan

G G C D C D G G

Hw Mlan (D)

Pennill

Cytgan

Cytgan

D G A D G A D D

Trefniant Meurig Williams o fersiwn Stephen Rees

Ox Driver's Song + Clover Flower of Montgomeryshire

Meillionen Meirionnydd

Chords: G, D, G, C, D, G, D, G, G, C, D, G, C, D, G, D, G

Trefniant Meurig Williams

Set Meillionen

Hen Feillionen

(A) G D G C
 D G C D
 (B) G D G D
 D D D G
 G C G Am D
 G C D G D G

Trefniant Meurig Williams o fersiwn Bob Evans

Clover Flower (of Montgomeryshire) Set -
 (Ox Driver's Song + Clover Flower + Old Clover Flower)

Set Miniwets Bob

Diferiad y Gwerwyn

Dregs of the mashtub

(A)

D D D D

G A G A A D

(B)

D A G D

D A G A D

Trefniant Meurig Williams o addasiad Bob Evans

Consêt Abram Ifan

Abram Ifan's conception

Musical score for "Consêt Abram Ifan" in D major, 3/4 time. The score consists of four staves of music with guitar chord diagrams below. The first staff is marked with a circled 'A' and contains chords D, D, F#m, and G. The second staff contains chords D, D, G, A, and D. The third staff is marked with a circled 'B' and contains chords D, G, A, and D. The fourth staff contains chords G, D, A, and D.

Trefniant Meurig Williams o addasiad Bob Evans

*Bob Evans' minuets -
(Drippings of the Mashtub + Abram Evans' Creation)*

Set Owain Cyfeiliog

Belle Isle March

Musical score for Belle Isle March, Set Owain Cyfeiliog. The score is in G major and 2/4 time. It consists of six staves of music. The first staff is marked with a circled 'A' and contains a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff is marked with a circled 'B' and contains a repeat sign. The fifth and sixth staves contain triplets of eighth notes. Chord symbols G, D, and G3 are placed below the notes. The piece ends with a double bar line.

Addasiad Meurig Williams o fersiwn Bob Evans

Set Owain Cyfeiliog

Gorhoffedd Owain Cyfeiliog

(A)

G D G G G G

C G D G D G

G G D G C G D³ G

(B)

G G D D Em

Em Am D G D

G G G D G C G D³ G

Addasiad Meurig Williams o fersiwn Bob Evans

Owain Cyfeiliog Set (+ Belle Isle March + Pure Water)

Dŵr Glân

(A)
 Am E Am Am F F
 E E Am Am F F
 Fine (B)
 E E Am C G
 C C C G C G C
 G C C C G Am E
 D.C.

Trefniant Meurig Williams

(G leiaf yw cywair Bob am Dŵr Glân - ffefryn yr hen ffdlwyr Cymreig meddai; mae'r nodiant amdani ar y wefan yn y cywair gwreiddiol sy'n effeithiol iawn ar y ffidil; mae'r fersiwn A leiaf uchod yn dipyn yn haws i'w chanu ar offerynnau eraill. Y drefn yw ei chanu fel pibddawns yn gyntaf gyda naws y ddwy alaw flaenorol ond wedyn newid i naws ymdaith fel y dengys uchod.)

(Bob Evans plays Dŵr Glân in G minor - the favourite of the old Welsh fiddlers; the notation for it in his original key is on the website and very effective on the fiddle; The A minor version above is much easier on other instruments It fits well in the set if first played as a hornpipe like the preceding tunes and then as a march as written above.)

Set Owain Cyfeiliog

Set Y Pural Fesur

Y Pural Fesur

(A)

G Em C D

(B)

G Em C D G

G D Em D C

D G Em C D G

Trefniant Meurig Williams

The Perfect Measure (+ Jo's Highland Cake + Welsh Polacca)

Y Pural Fesur - harmoni

(A)

G Em C D

(B)

G Em C D G

Trefniant Meurig Williams

Y Pural Fesur - amrywiad

(A)

G Em C D

(B)

G Em C D G

Set Y Pural Fesur

Pural Fesur - amrywiad 2

Musical notation for 'Pural Fesur - amrywiad 2' in G major, 4/4 time. The first staff contains five measures with chords G, D, Em, D, and C. The second staff contains six measures with chords D, G, Em, C, D, and G. The piece ends with a double bar line and repeat dots.

Trefniant Meurig Williams

Jo's Highland Cake

Musical notation for 'Jo's Highland Cake' in G major, 3/4 time. The first staff is marked with a circled 'A' and contains six measures with chords G, D, G, C, Am, and D. The second staff contains six measures with chords G, D, G, C, D, and G. The third staff is marked with a circled 'B' and contains four measures with chords G, Em, Am, and D. The fourth staff contains four measures with chords G, Em, D, and G. The piece ends with a double bar line and repeat dots.

Trefniant Jo Cooper / Meurig Williams

The Perfect Measure (+ Jo's Highland Cake + Welsh Polacca)

Y Polacca Cymreig

(A)

G D G D Em Am D

G D G C Em C D G

(B)

G D G A D

C D G C D G

Addasiad Meurig Williams a Steve Jeans

Dawns Rali Twm Siôn

Pigau'r Dur

(A)

G G C D

G Em C D G

(B)

D G Em B

B Em B Em A D

G C Am D

G Em C D G

Trefniant Meurig Williams

*Tom Jones' rally - dance
(Spikes of Steel + Delight of Llanfabon + Queen's Dream)*

Difyrrwch Gwŷr Llanfabon

(A)

G G G C D

G Am D G

(B)

G G G C D

A A A D

G G G C D

Em D C Em C D G

Addasiad Meurig Williams

Breuddwyd y Frenhines

(A)

G Em C D

C G C D G

(B)

G G G G

D D D D

G C A D

C G C D G

Addasiad Meurig Williams

*Tom Jones' Rally - dance
(Spikes of Steel + Men of Llanfabon's Delight + The Queen's Dream)*

Set Rhuban Morfydd

Tôn Alarch

(A)

D A D A

D A D A D

(B)

D A D A

D A D A

D A D A D

Addasiad Meurig Williams o drefniant Guto Dafis

Set Rhuban Morfydd

(A)

Cainc Dafydd Broffwyd

Musical notation for the first line of 'Cainc Dafydd Broffwyd'. It consists of a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. Below the staff, the following chords are indicated: G, G, G, D, G, G.

(B)

Musical notation for the second line of 'Cainc Dafydd Broffwyd'. It continues the melody from the first line. Below the staff, the following chords are indicated: D, G, G, G, D.

Musical notation for the third line of 'Cainc Dafydd Broffwyd'. It concludes the piece with a double bar line. Below the staff, the following chords are indicated: D, G, C, D, G.

Addasiad Meurig Williams o drefniant Guto Dafis

Rhuban Morfudd

(A)

Musical notation for the first line of 'Rhuban Morfudd'. It consists of a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. Below the staff, the following chords are indicated: G, C, D, G.

(B)

Musical notation for the second line of 'Rhuban Morfudd'. It continues the melody from the first line. Below the staff, the following chords are indicated: D, G, D, A, D.

Musical notation for the third line of 'Rhuban Morfudd'. It concludes the piece with a double bar line. Below the staff, the following chords are indicated: D, G, D, G.

Addasiad Meurig Williams o drefniant Guto Dafis

Morfydd's Ribbon Set -

(The Swan Tune + Dafydd the Prophet's Tune + Morfydd's Ribbon)

Dawns Sawdl y Fuwch

Sawdl y Fuwch

(A)

Dm A Dm C F C F

(B)

Dm Gm A Dm A Dm

F C C F

F C F C F C F

A A A A

A Dm Gm A Dm

Addasiad Meurig Williams

Set Sawdl y Fuwch

Llygad y Dydd

(A)
 D A D A D G A
 D G A D A D
 F#m C# C# F#m
 F#m C# F#m C# F#m A
 D G Em A
 A D Em A D

(B)

Addasiad Meurig Williams o alaw Ieuan Jones

*The Cowslip - dance
(The Cowslip + The Daisy)*

Set Triawd Bob – *Bob's trio*

Erddigan y Pibydd Coch

Ⓐ

Dm Dm Dm C

Dm Dm Dm Gm Dm

Ⓑ

Dm Dm Gm Dm Dm

Dm Dm C B♭

A Dm Dm Dm Gm Dm

Trefniant Meurig Williams o addasiad Bob Evans

Tri a Chwech

Ⓐ

D D A A

D D B♭ A D

Tri a Chwech 2

Musical score for 'Tri a Chwech 2' in G major (one sharp). The score consists of two staves. The first staff is marked with a circled 'B' and contains four measures of music with chords A, A, B \flat , and A below. The second staff contains five measures of music with chords D, D, D, A, and D below. The piece ends with a double bar line and repeat dots.

Addasiad Meurig Williams o fersiwn Bob Evans

Marwnad yr Heliwr - gyda harmoni

Musical score for 'Marwnad yr Heliwr - gyda harmoni' in G major (one sharp), 3/4 time. The score is divided into three systems. The first system is marked with a circled 'A' and contains two staves of music with chords D, A, D, A, D, A, D, and G below. The second system is marked with a circled 'B' and contains two staves of music with chords D, A, A, D, A, D, and D, A below. The third system contains two staves of music with chords D, G, D, A, D, and D below. The piece concludes with a double bar line and repeat dots.

Trefniant Meurig Williams o addasiad Bob Evans

Set Ymdeithdonau Cymru

Welsh Marches

Rhyfelgyrch Capten Morgan

Musical score for 'Rhyfelgyrch Capten Morgan' in G major, 2/4 time. The score consists of two staves. The first staff is marked with a circled 'A' and contains the first four measures. The second staff is marked with a circled 'B' and contains the next four measures. The key signature has one sharp (F#) and the time signature is 2/4. The notes are: Staff A: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff B: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the notes: Staff A: G, G, C, G, D. Staff B: G, C, D, G, D, G, D, G.

Trefniant Meurig Williams

Rhyfelgyrch Gwŷr Harlech

Musical score for 'Rhyfelgyrch Gwŷr Harlech' in G major, 2/4 time. The score consists of seven staves. The first staff is marked with a circled 'A' and contains the first four measures. The second staff is marked with a circled 'B' and contains the next four measures. The key signature has one sharp (F#) and the time signature is 2/4. The notes are: Staff A: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff B: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the notes: Staff A: G, C, G, D, G, C, Am, D. Staff B: G, C, G, C, G, D, G. Staff C: D, D, G, G. Staff D: G, G, G, D, G. Staff E: C, G, Am, Em, Am, D. Staff F: G, C, G, C, G, D, G.

Trefniant Meurig Williams

Set Ymdeithdonau

Ymdaith Caerffili

(A)

G D G Em

Am D G D

G D G G

D G D

G D G C G C G D G

Trefniant Meurig Williams

Ymdaith Morgannwg

(A) *Fine*

G D G D G

(B) *D.C.*

G C D Am D A D

Trefniant Meurig Williams

mynegai alawon / index of tunes

Afon Gwy (C*,G*)	5,8	Jig Owen (G^)	36
Agoriad y Blodau (G~)	10	Jig Syr Watcyn (D~)	19
Arglwydd Caernarfon + amr (G,Em~).	13	Jo's Highland Cake (G^)	51
Bachgen Bach o Dowlais (D~)	17	Joio (D^)	15
Bedd y Morwr (G^)	37	Llwyn Onn (G*)	26
Belle Isle March (G~)	46	Llygad y Dydd (D^)	59
Breuddwyd y Frenhines (G~)	55	Mantell Siani (G~)	38
Breuddwyd y Wrach (D^)	35	Marwnad yr Heliwr (G~)	61
Cainc Dafydd Broffwyd (G*)	57	Meillionen Meirionnydd (G~)	42
Cambro-Brython (G~)	39	Môn (D~)	14
Cân y Fari Lwyd (D*)	30	Nos Galan (G~)	31
(Y) Car Gwylt (D^).....	33	O Uchel Dras Oedd Sienc (Am^).	32
Castell Caernarfon (D^)	24	Pigau'r Dur (G~)	53
(Y) Ceiliog Gwyn (D~)	17	(Y) Polacca Cymreig (G^)	52
Chwi Fechgyn Glân Ffri (D^)	25	(Y) Pural Fesur, harm, amr (G~)	49
Consêt Abram Ifan (D~)	45	Rali Twm Siôn (G~)	53
Croen y Ddafad Felen (G~)	16	Rhif Wyth (G^)	27
(Y) Cwac Cymreig (G~)	20	Rhuban Morfydd (G~)	57
Cwrw Da (Em^)	35	Rhyfelgyrch Capten Morgan (G).. ..	62
(Y) Ddafad Gorniog (G~)	16	Rhyfelgyrch Gwŷr Harlech (G~).. ..	62
Dic y Cymro (G~)	40	Rîl Llandaf (D^)	21
Diferiad y Gerwyn (D~)	44	Sawdl y Fuwch (Dm^)	58
Difyrrwch Gwŷr Dyfi (Em^)	24	The Height of Cader Idris (D,G~)	11
Difyrrwch Gwŷr Llanfabon (G*).....	54	Tôn Alarch (D~)	56
Difyrrwch Gwŷr Llangrallo (G^)	22	Tôn Garol (C*,G*)	4,6
Dŵr Glân (Am^)	48	Tri a Chwech (G~)	60
(Y) Dydd Cyntaf o Awst (D~)	14	(Y) Trydydd Dydd (C~,D~)	4,7
Erdigan y Pibydd Coch (Dm~)	60	Uchder Cader Idris (D~,G~)	11
Ffani Blodau'r Ffair (G~)	23	Y Car Gwylt (D^)	33
Glan Camlad (Em*)	26	Y Ceiliog Gwyn (D~)	17
Glân Meddwdod Mwyn (D*)	29	Y Cwac Cymreig (G~)	20
Gorhoffedd Owain Cyfeiliog (G~)	47	Y Ddafad Gorniog (G~)	16
Gwenynen Gwent (G~)	12	Y Dydd Cyntaf o Awst (D~)	14
Gwynnos Croesoswallt (D^)	18	Y Polacca Cymreig (G^)	52
Gyrru'r Byd o'm Blaen (Am^)	36	Y Pural Fesur, harmoni, am. (G~)	49
Hen Feillionen (G^)	43	Y Trydydd Dydd (C~,D~)	4,7
Hen Galan (Em~)	30	Ymdaith Caeffili (G^)	63
Hoffedd ap Hywel (G^)	34	Ymdaith yr Hen Gymry (Em^)	32
Hoffedd Miss Williams (G~)	23	Ymdeithdon Gwŷr Hirwaun (G*)	28
Hŵ Mlân (G*,D*)	41	Ymdeithdon Morgannwg (G~)	63